

# Museum of the Bible Open Call Auditions - 2020/21 Season

## Audition Date

Online submissions due April 20th

## Callbacks

*A Charlie Brown Christmas* - TBD May/June/July

*Untitled Pop/Rock Musical* - TBD; Mid-Late Summer

## Contract

\$15/hr for all performances and rehearsals

## Dates

A CHARLIE BROWN CHRISTMAS - First Rehearsal November 23, 2020. First performance December 11, 2020. Closing January 3, 2021.

UNANNOUNCED POP/ROCK MUSICAL - First Rehearsal April 27, 2021. First performance May 15, 2021. Closing June 13, 2021. Transfers to Great Lakes Center for the Arts in Bay Harbor, MI - June 28 - July 3. Actors must be available for both runs.

## Seeking

Trained actors & singers with movement ability for Museum of the Bible's 2020/21 Season. Auditionees will be considered for A CHARLIE BROWN CHRISTMAS and TBA contemporary pop/rock musical. Specifically seeking performers who work well in an ensemble and have good improvisational skills. For *Charlie Brown Christmas*, rollerblading/skating experience is a plus.

## Preparation

1. **Video yourself performing a brief monologue and a cut of a contemporary Musical Theatre song. (2 Minutes Total)**
2. **Combine both pieces into one video (if possible) and upload to Vimeo or YouTube.**
3. **Submit via our [Audition Info Survey](#), which includes a space for your headshot, resume and video link – don't forget to include the password, if necessary!**

## **Personnel**

Prenechia Brooks, Producer - Museum of the Bible

Matthew Kacergis, Co-Producer/Great Lakes Center for the Arts Assoc. Artistic Director

Jake Bridges, Casting Associate

Marika Countouris, Music Director for A CHARLIE BROWN CHRISTMAS

Our mission of inviting all people to engage with the Bible embodies both our guests, and our employees. We encourage all to apply.

\*Equity performers will be seen at a later date\*

## **BREAKDOWNS**

### **Production Description: *'A Charlie Brown Christmas'***

by Charles M. Schulz / Based on the television special by Bill Melendez and Lee Mendelson / Stage Adaptation by Eric Schaeffer / By Special Arrangement with Arthur Whitelaw and Ruby Persson

Description: A family-friendly holiday musical based on the beloved animated TV special. Join Charlie Brown, Snoopy and the whole Peanuts gang as they dig past the commercialized gimmicks of presents and decorations to rediscover the true meaning of Christmas. Through a pageant and a spindly tree, Charlie Brown and friends bring the holiday spirit back to life for families once again! Featuring the song "Christmas Time is Here," and the music of jazz artist Vince Guaraldi as seen in the film version. Seeking actors who have movement skills and love to play. All roles must read youthful. Although previous experience is not required, all roles will rollerblade/skate.

## **ROLES**

Charlie Brown (Lead) - age range 18-25 to play age 8. The everyman; with ever changing moods; both befriended and ostracized by all; a loser-yet-leader who is often depressed but rises out of every downfall with shining hope and determination.

Snoopy (Lead) - age range 18-25, all genders; physical comedian who can adapt to comedic physical routines. Snoopy is an independent character with a wild imagination. Actor should be an inventive free spirit with a repertoire of physical skills; must be a good mover; Advanced skating/blading skills a plus.

Lucy (Lead) - age range 18-25 to play age 9. Linus's older sister; bossy and a know-it-all, but very smart and a natural leader; has a crush on Schroeder; is ready to be older than her age; interests include psychiatry and real estate.

Linus (Lead) - age range 18-25 to play age 8. Charlie Brown's blanket-toting best friend. A wise intellectual, philosopher, and theologian, the most insecure but the smartest out of all the characters. He always means well and tries to smooth over any storms that arise amongst the gang. Sally's love interest.

Sally (Lead) - age range 18-25 to play age 6. Sally is Charlie Brown's little sister. She is sweet but obsessed with getting presents. She is materialistic and doesn't see why that's a problem. She is sweetly in love with Linus. The youngest of the group, with a very young sounding voice.

Schroeder (Supporting) - age range 18-25 to play age 8. A piano prodigy (this could be mimed, though ideally seeking actor with intermediate, or above, piano playing skills); Lucy's love interest; admirer of Beethoven; Charlie Brown's second best friend after Linus.

Frieda (Supporting) - age range 18-25 to play age 8. Frieda is vain and girly and talks about her naturally curly red hair. Naturally curly red hair a plus.

Pig Pen (Supporting) - age range 18-25 to play age 8. Known for attracting dust, making him very filthy but with a good heart.

Violet (Supporting) - age range 18-25 to play age 8. Lucy and Patty's best friend. A mean and snobby girl, she thinks Charlie Brown is a walking disaster.

Patty (Supporting) - age range 18-25 to play age 8. Not to be confused with Peppermint Patty, she is best friend to Lucy and Violet. Sometimes bullies the others.

Shermy (Supporting) - age range 18-25 to play age 8. A friend of Charlie Brown's. Very dry; bemoans that he has to play a shepherd in the play every year.

Male Swing - age range 18-25. Must be a versatile comedic actor with physical comedy chops. Some confidence to rollerblade or skate. Would cover all male-presenting roles and possibly Snoopy.

Female Swing - age range 18-25. must be a versatile comedic actress with physical comedy chops. Some confidence to rollerblade or skate. Would cover all the female-presenting roles and possibly Snoopy.

**Production Description: *UNANNOUNCED POP/ROCK MUSICAL***

Description: Seeking a true ensemble of actors who move well, have strong vocals, improvisational skills, and physical storytelling abilities. All roles should have a good sense of humor, charisma, and high-energy. Actors must have experience with harmony and improv; any special "tricks," ability to play musical instruments, or overall personal quirks are encouraged. Age range is 18-25.